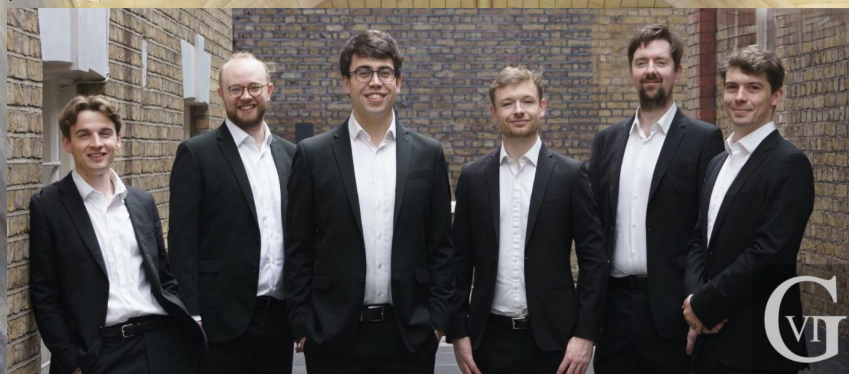


# THE GESUALDO SIX AT ST. MICHAEL'S LINLITHGOW



**SATURDAY 13<sup>TH</sup> SEPTEMBER 2025 7.30PM**

**TICKETS AND INFO FROM LINLITHGOW ARTS GUILD**

**<https://www.linlithgowartsguild.org.uk>**

Linlithgow Arts Guild(SCIO) is a Charity registered in Scotland No.048083



**This Concert is a musical treat of 16<sup>th</sup> Century A Cappella Music by Palestrina and Gesualdo performed** in St. Michael's Parish Church, Linlithgow by The Gesualdo Six. It is presented by Linlithgow Arts Guild.

**The Gesualdo Six** is a highly acclaimed British ensemble, founded in 2014, comprising some of the UK's finest consort singers, and known for its impeccable standard of performance.

Experience a captivating tapestry of litanies, madrigals and Lamentations, showcasing some of the extraordinary writing of two of the Renaissance's most famous composers. **Giovanni Pierluigi da Palestrina (1525-1594)** was one of the most highly acclaimed musicians of the sixteenth century, and wrote a tremendous number of musical works, refining the musical style of the time. His compositions, characterised by a sense of elegance and balance, reflect his steadfast adherence to traditional melodic and harmonic conventions.

In contrast, the writing of notorious composer, **Carlo Gesualdo (1566-1613)** is well known for its extreme style, with chromatic melodies creating dissonant and disjointed harmonic progressions that illuminate the most melancholy aspects of the dark texts he set.

In this programme, **The Gesualdo Six** explore some of the most beautiful and evocative writing from these two famous composers, featuring sacred works such as the 'Gloria' from Missa Papae Marcelli, settings of the Tenebrae Responsories, and profoundly moving motets, Super flumina Babylonis and Peccantem me quotidie. The artistry of both composers also finds expression in the intricate interplay of secular and sacred madrigals, weaving narratives both poignant and jubilant.

"With the voices soaring and interweaving high above us, it occurred to me that it was no wonder that in centuries past, congregations sitting in the first gothic cathedrals believed in angels."

#### PROGRAMME

##### **Gesualdo sacred works:**

In te Domine speravi, Peccantem me quotidie,  
Tenebrae Responsories i. Tristis est anima mea ii. Tenebrae factae sunt iii. O vos omnes

##### **Palestrina sacred madrigals:**

E tu Signor, tu la tua grazia infondi  
Queste saranno ben lagrime

##### **Palestrina secular madrigals:**

Io son ferito, ah! lasso Quando dal terzo cielo

##### **Palestrina sacred works:**

Litaniae de Beata Virgine Maria a6 Gloria from Missa Papae Marcelli Super flumina Babylonis  
Lamentationes Jeremiae Prophetiae: Sabbato Sancto, Lectio III

##### **Gesualdo secular madrigals:**

Books 5 & 6 1611 O tenebroso Giorno  
Asciugate i begli occhi  
Ancide sol la morte  
Moro, lasso, al mio duolo

##### **TICKETS**

£20, U26 £10, Children free

Or : Included in Linlithgow Arts Guild's  
Season Ticket 25/26 £80 for 8 concerts.

Tickets at <https://www.linlithgowartsguild.org.uk>

For enquiries, group reservations or bookings contact: [events@linlithgowartsguild.org.uk](mailto:events@linlithgowartsguild.org.uk)